Keeping Pace – English Skills for Communication

(This text book will be continued for the academic year 2014-2015)
SOLAPUR UNIVERSITY, SOLAPUR

B. A. – II ENGLISH (OPTIONAL)
PAPER II

BRITISH LITERATURE


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SEMESTER III

Poetry:

1. Shakespeare *True Love*
2. John Donne *The Flea*
3. William Blake *The Tiger*
4. P. B. Shelley *Ode to the West Wind*
5. John Keats *Ode to Nightingale*

Drama:

1. William Shakespeare *Romeo and Juliet*

Essay:

1. Charles Lamb *Essays on Elia*
   1] Dream Children: A Reverie
   2] In Praise of Chimney Sweeper
   3] A Dissertation upon Roast Pig
   4] A Bachelor’s Complaint of the Behaviour of Married People
SEMESTER IV

Poetry:

1. Robert Browning *Meeting at Night*
2. Matthew Arnold *Dover Beach*
3. Thomas Hardy *The Darkling Thrush*
4. W. B. Yeats *Among the School Children*
5. Rupert Brook *The Soldier*

Novel:

1. Thomas Hardy *The Mayor of Casterbridge*

Essay:

1. A. G. Gardiner *The Delightful Gardiner*
   1] All About a Dog
   2] The Open Window
   3] On the Painted Face
   4] On Smiles

Reference Books:


SEMESTER III

Poetry:

1. Henry Derozio *To the Pupils of the Hindu College*
2. Sri Aurobindo *The Blue Bird*
3. Sarojini Naidu *If You Call Me*
4. Swami Vivekananda *The Cup*
5. Manmohan Ghose *Can it Be?*

Drama:

1. Rabindranath Tagore *Sacrifice*

Essay:

1. Swami Vivekananda *The Secret of Work*
2. Gopalkrishna Gokhale *Student and their Duties*
3. Bal Gangadhar Tilak *Home Rule*
4. Dom Moraes *My Mother*

*(G. S. Balarama Gupta Ed. Indian Prose in English)*
SEMESTER IV

Poetry:

1. Nissim Ezekiel *Night of the Scorpion*
2. Kamala Das *Middle Age*
3. A. K. Ramanujan *Obituary*
4. Arun Kolatkar *An Old Woman*
5. Dilip Chitre *The Telling of the Banyan Tree*

Novel:

1. Raja Rao *Kantapura*

Short Stories:

1. R. K. Narayan *A Shadow*
2. Mulk Raj Anand *Terrorist*
3. Khushwant Sing *The Portrait of Lady*
4. Kewlian Sio *Let's Go Home*

(Meenakshi Mukherjee Ed. *Let’s Go Home and Other Stories*)

Reference Books:


Bhatnagar, Manmohan K. (ed.). *Indian Writing in English: Vol. IV*


Objectives:
   I. To familiarise the students with the basic concepts in linguistics.
   II. To introduce the students with the speech sounds of English and their importance in speech.
   III. To introduce the students with the words and word formation processes of English.

1. Phonetics and Phonology
   1.1 Speech mechanism: Articulatory Phonetics
   1.2 Description of vowels and consonants of English
   1.3 Phonemic transcription of words with stress
   1.4 Weak forms, CV structure of syllables and minimal pair

2. Morphology
   2.1 Morphology and morpheme
   2.2 Free, Bound and Zero morpheme
   2.3 Word formation processes: Major and minor.
   2.4 Morphological analysis of words.

References:
1. Crystal, David. *Linguistics*
2. Langacker, R. *Language and Its Structure*
3. Hockett, C. *A Course in Linguistics*
4. Balasubramainian, T. *A textbook of English Phonetics for Indian Students*
5. Quirk and Greenbaum. *A University Grammar of English*
Solapur University, Solapur

B.A. (Part II) Linguistics (IDS)

SYLLABUS

Semester- IV

(教学 from November 2014)

Objectives:

I. To familiarize the students with the level of meaning
II. To apply the knowledge of linguistics for translation and the analysis of a literary text.

1. Semantics and Pragmatics

1.1 Semantics and its definitions
1.2 Lexical relations: Synonymy, Antonymy, Polysemy, Homonymy and Homophone
1.3 Collocational relations
1.4 Pragmatics and its definitions
1.5 Presupposition and its types

2. Applied Linguistics and Error Analysis

2.1 Definition of Applied Linguistics
2.2 Levels of linguistic analysis: phonological, morphological, semantic.
2.3 Analysis of literary text (prose/poetry)
2.4 Translation (English to Marathi) (Sentence level)
2.5 Error analysis and types of errors (overgeneralization, mother tongue influence, fossilization, false concepts hypothesized, incomplete application of rules, ignorance of rule restrictions etc.)
2.6 Types (Errors of Tense Form, Errors of Article, Errors of Preposition, Errors of Interrogative and Question Tag, Errors of Spellings and Plural Forms and Errorsof Concord etc.)
References:
1. Palmer, F. *Grammar*.
2. Palmer, F. *Semantics*.
Solapur University, Solapur

B.A. (Part II) Linguistics (IDS)

PATTERN OF QUESTION PAPER

Semester- III

(Teaching from June 2014)

Marks: 50 Time: 2 hrs.

Que. 1. Ten multiple choice questions to be set on the syllabus topic 1 & 2
  
  (Phonetics and Phonology & Morphology) (Marks 10)

Que. 2. Short answer type questions to be set on the syllabus topic 1 & 2
  
  (Phonetics and Phonology & Morphology) (Five out of Six) (Marks 10)

Que. 3. A) Practical type questions to be set on the syllabus topic 1
  
  (Phonetics and Phonology) (Two out of Three) (Marks 06)

B) Practical type questions to be set on the syllabus topic 2 (Morphology)
  
  (Two out of Three) (Marks 04)

Que. 4. Broad answer type question with an internal option to be set on the syllabus topic 1 (Phonetics and Phonology) (Marks 10)

Que. 5. Broad answer type question to be set on the syllabus topic 2
  
  (Morphology) (Marks 10)

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Que. 1. Ten multiple choice questions to be set on the syllabus topic 1 & 2
   (Semantics and Pragmatics & Applied Linguistics and Error Analysis) (Marks 10)
Que. 2. Six sentences to be given for error analysis (Five out of Six) (Marks 10)
Que. 3. A) Practical type questions to be set on the syllabus topic 1
   (Semantics and Pragmatics) (Two out of Three) (Marks 6)
   B) Four sentences in English to be given to translate into Marathi. (Marks 4)
Que. 4. Broad answer type question with an internal option to be set on the syllabus topic 1
   (Semantics and Pragmatics) (Marks 10)
Que. 5. Analysis of a literary text with the help of levels of linguistic analysis. (Marks 10)